BARK AT THE MOO

CRAZY TRAI

FLYING HIGH AGAI

MIRACLE MA

MR. CROWLEY

NO MORE TEARS

ROCK 'N ROLL REBE

SHOT IN THE DAR

HAL•LEONARD
GUITAR
PLAY-ALONG
VOL. 64
ULTIMATE
OZZY OSBOURNE

CONTENTS

Bark at the Moon

Words and Music by Ozzy Osbourne

*Bass plays F♯, next 2 meas.

F♯m
*D5/F♯
E5
lis - ten in awe and you'll hear him
*Bass plays F♯.

1.
Interlude
N.C.
G5 A5
A7(no3rd)
bark at the moon.
Ha, ha, ha, ha.
w/ bar
-2 1/2
P.M.

G5/A
F5/A
G5 A5
P.M.

A7(no3rd)
G5/A
N.C.
P.M.

2.
Chorus
N.C.
A5
C5 D5
G
bark at the moon.
P.M.
F
E5
Hey,
yeah,
bark at the moon.
To Coda
Bridge
Half-time feel
F5
E5 F5
G5
They cursed and bur - ied him a - long with shame.
8va
loco
w/ bar
P.H.
w/ bar grad. dive

F5
E5
F5
G5
E5
And thought his time - less soul had gone,
gone.
8va
loco
8va
loco
w/ bar
P.H.
P.M.
P.H.
P.M.
w/ bar steady gliss.
+2 1/2
-2

F5
E5
F5
G5
E5
F5
E5
In emp - ty burn - ing hell un - ho - ly one.
But he's re -
8va
loco
8va
loco
w/ bar
P.H.
P.M.
P.H.
P.M.
w/ bar grad. dive
-2
-1 1/2

End half-time feel
D5
C5
B♭5
C5
turned to prove them wrong,
so wrong.
Ooh, yeah, ba - by.

Guitar Solo

Dm
C5
Dm
15ma
loco
rake
P.H.
1/2
1

C5
A5
B♭5
A5
8va

G5
B♭5
A5
Dm
8va

C5
Dm
C5
A5
8va
15ma
loco
P.H.
1 1/2
Pitch: C

B♭5
C5
F5
D5
1/2

B♭5
P.M.

C
A5
P.M.

B♭5
G/B
8va

Interlude
C
G5
A5
8va
16 15 13 12 15 13 15 12 13 15 18 16 15 18 17 15 17 18 15
17 17 17

A7(no3rd)
G5/A
F/A
G5
8va
loco
(17) 17 17 17 17 17 17 17

A5
A7(no3rd)
P.M.
P.M.
P.M.
P.M.
P.M.

D.S. al Coda
(take 2nd ending)
G5/A
N.C.
P.M.
P.M.
P.M.

Coda

F
E5
A5
C5 D5
G
Hey,
yeah,
bark at the moon.
P.M.

F
E5
Oh,
yeah,
bark at the
P.M.
P.M.

A5
C5 D5
G
moon.
P.M.
P.M.

F
E5
Ow!

Outro

Additional Lyrics

2. Years spent in torment.
   Buried in a nameless grave.
   Now he has risen.
   Miracles would have to save.

3. Howling in shadows.
   Living in a lunar spell.
   He finds his heaven
   Spewing from the mouth of hell.

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

*Rub edge of pick down the strings, producing a scratchy sound.

D/A
A
E/A
P.M.
1/2
Verse
1. Cra - zy,
2., 3. See additional lyrics
but that's how it goes.
Mil - lions of peo - ple

D/A
A
E/A
liv - ing as foes.
P.M.
1/2
May - be
it's not too late
to learn how to love,

D/A
A
D/F♯ E/G♯
and for - get how to hate.
P.M.
1/2
Chorus
D5
A
F♯5
D5
3rd time, substitute Fill 2
Men - tal wounds not heal - ing,
Men - tal wounds still scream - ing,
Men - tal wounds not heal - ing,
8va
Harm.
w/ bar
-1/2
F♯5
D5
A5
E5
life's a bit - ter shame.
driv - ing me in - sane.
who and what's to blame?
I'm go - ing off the rails
loco
Fill 2
15ma
let ring
Harm.
w/ bar
-1/2

3rd time, substitute Fill 3
2nd time, substitute Fill 1
N.C.(F♯5)
on a cra - zy train.
I'm

A5
E
F♯5
A5
go - ing off the rails on a cra - zy train.
P.M.
15ma
loco
*Harm.
Pitch: C♯ G♯
*Located between 1st and 2nd frets.

Fill 1

Fill 3

E5
F♯5
15ma
loco
D5
* Harm.
Pitch: G♯
D♯
1.
Interlude
E
A
E/A
Let's go!
P.M.
D/A
A
E/A
1/2
2.
To Coda
D/A
A
E
2. I've
3
6

Bridge
F#5
A5
E5
F#5
I know that things are go - ing wrong for me.
P.M.
P.M.
D5
E5
F#5
A5
E5
You've got - ta lis - ten to my
P.M.
P.M.
F#5
D5
E
words,
yeah,
steady gliss.
Guitar Solo
F#5
E5
D5
C#5
yeah!
hold bend

𝄌 Coda

Additional Lyrics

2. I've listened to preachers, I've listened to fools.
I've watched all the dropouts who make their own rules.
One person conditioned to rule and control.
The media sells it, and you live the role.

3. Heirs of a cold war, that's what we've become.
Inheriting troubles, I'm mentally numb.
Crazy, I just cannot bear.
I'm living with something that just isn't fair.

Verse
A
D/A
G5
D5
cra - zy feel - ing I don't un - der - stand,
got - ta get a - way from here.
C5
G5
A
D/A
G5
Feel - ing like I should - a kept my feet on the ground
D5
N.C.
Pre-Chorus
A5
wait - ing for the sun to ap - pear.
Ma - ma's gon - na wor - ry,
Dsus4/A
D/A
Am7
G5
I been a bad, bad, boy.

A5
Dsus4/A
D/A
No use say - ing sor - ry, it's some-thing that I en - joy.
1/4
1/4
Chorus
Am7
F♯m
D5
'Cause you can't see what my eyes
See additional lyrics
P.M.
Dsus2
F♯m
see.
And you can't
P.M.
To Coda
D5
Dsus2
be in - side of me.
Fly - ing high a - gain.
w/ bar
-1

Interlude
A
D/A
G5
D5
1/4
N.C.
2. I
Verse
can see through moun - tains, watch me dis - ap - pear.
I can e - ven touch the sky.
steady gliss.

C5
G5
A
D/A
G5
Swal-low-ing col-ors of the sound I hear, am
8va
loco
P.H.
D.S. al Coda
D5
C5
G5
I just a cra - zy guy? You bet!
Coda
Dsus2
A5
D/A
red.
Fly-ing high a-gain.
1/4
G5
C5
A5
D/A
G5
C5
B5
Fly-ing high a-gain.
Fly-ing high a-gain.
1/4

A5
D/A
G5
C5
B5
A5
D/A
Fly - ing high a - gain.
1/4
1/4

Guitar Solo
F#m
Come on and join me.
8va

D5
Dsus2
8va
loco
8va

F#m
D5
8va
loco
8va
P.M.

8va

A5
F5
8va

D5
loco
B♭5

E5
C5

A5
F5
P.S.

Chorus
A5
D/A
Fly - ing high a - gain.
A5
D/A
Fly - ing high a - gain.
D/A
Fly - ing high a - gain.
8va
A5
D/A
Interlude
A
Come on and join me.
Oh, no.
loco
D/A
G5
D5
N.C.
Here we go, now.

A
D/A
G5
D5
Oh, no.
Here we go now.
1/4
Verse
N.C.
A
D/A
G5
3. Dad - dy thinks I'm la - zy, he don't un - der - stand,
1/4
D5
C5
G5
A
nev - er saw in - side my head.
Peo - ple think I'm cra - zy, but I'm
1/4
D/A
G5
D5
C5
G5
in de - mand,
nev - er heard a thing I said.

Pre-Chorus
A5
Dsus4/A
D/A
Ma - ma's gon - na wor - ry,
I been a bad,
bad,
1/4
1/4
Am7
G5
A5
boy.
No use say - ing sor - ry,
it's some - thing that I
1/4
Dsus4/A
D/A
Am7
Chorus
A5
D/A
en - joy.
Fly - ing high a - gain,
w/ phaser
1/4
G5
C5
A5
D/A
G5
C5
B5
Fly - ing high a - gain.
Fly - ing high a - gain.
1/4

Outro

Repeat and fade

Additional Lyrics

2. If you could see inside my head,
   You'd see that black and white is red.
   Flying high again.

Miracle Man

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderate Rock ♩ = 138

*Bass plays notes to right of slash throughout.

F#5
B5
P.M.
% Verse
1. I'm look - ing for a Mir - a - cle Man
2., 3. See additional lyrics
E5/F#
B/F#
that tells me no lies.
semi-harm.
I'm look - ing for a Mir - a - cle Man

E5/F#
B/F#
F#5
who's not in dis - guise.
semi-harm.
P.M.
semi-harm.

Pre-Chorus
C#5
E5
A5
B5
I don't know where he'll come from
and I don't know where he's
1/2

To Coda
B/A
B5
E5
been,
but he's not our Jim - my Sin - ner
P.M.
1/2

F#m7
F#5
B
F#5
B5
A5
E5
Mir - a - cle Man.
P.M.
Guitar Solo
F#5
E5
8va
D5
B5
A5
N.C.
F#5
E5
D5
B5
N.C.
loco

C♯5
A5 B5
C♯5
A5 B5
*Reinforce bends w/ fret hand during tapped notes.
Slide tapping finger from 7th to 21st fret.
P.M.
C♯5
A5 B5
C♯5
N.C.
Interlude
F♯m7
8va
B/F♯
A/F♯
F♯m7
8va
B/F♯
A/F♯
F♯m7
loco
P.M.
B/F♯
A/F♯
F♯m7
P.M.
P.M.
D.S. al Coda
B/F♯
N.C.
P.M.

Coda
D5
C#5
B5
A5
self - right - eous clown.
P.M.
5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

D5
C#5
B5
A5
P.M.
P.H.
5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
1
3 (3) 3 (3)
Pitch: D E D E D

Chorus
F#m7
B/F#
A/F#
F#m7
Mir - a - cle Man...
...got bust - ed.
Mir - a - cle Man...
P.M.
0 2 2 2

Additional Lyrics

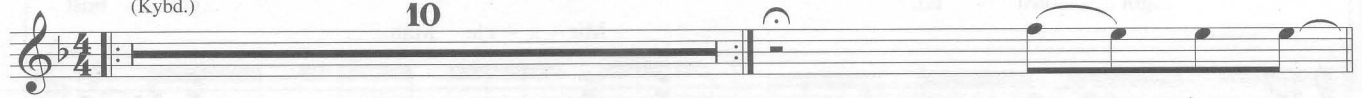
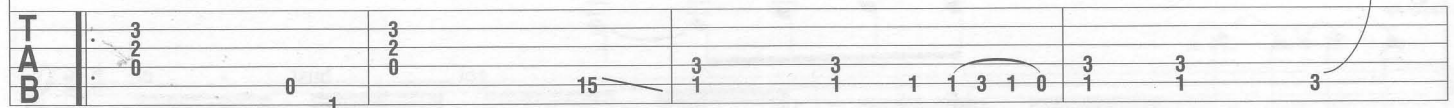
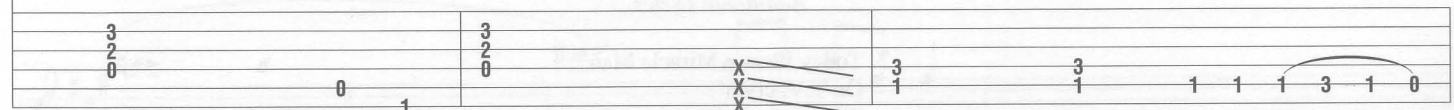
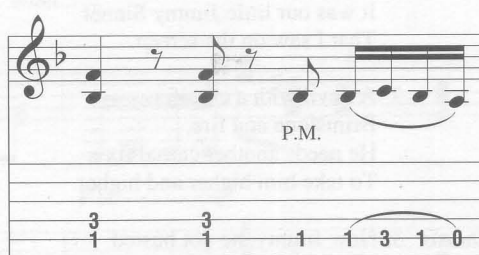
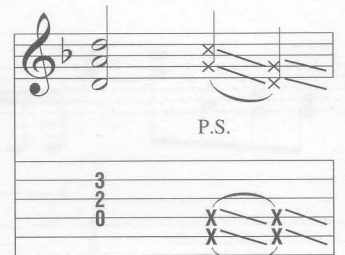
2. Today I saw a Miracle Man
On T.V. cryin'.
Such a hypocritical man,
Born again, dyin'.

Pre-Chorus 2. He don't know where he's goin',
But we know just where he's been.
It was our little Jimmy Sinner
That I saw on the screen.

3. A devil with a crucifix,
Brimstone and fire.
He needs another carnal fix
To take him higher and higher.

Pre-Chorus 3. Now Jimmy, he got busted
With his pants down.
Repent ye wretched sinner,
Self-righteous clown.

Mr. Crowley

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

C5
F/A
D5
Your life-style to me seemed so trag - ic. With the thrill of it all.
P.M.
2nd time, substitute Fill 4
3rd time, substitute Fill 5
Dm
C5
To Coda
1.
B♭5
You fooled all the peo - ple with mag - ic. Yeah, you wait-ed on Sa-tan's call.
A5
2.
B♭5
A5
2. Mis - ter Charm - scat-tered the af - ter - birth.
w/ bar
*Bend neck.
Fill 4
Fill 5

Guitar Solo
Dm
B♭
f
C
8va
Dm
B♭
8va
Em7♭5
A
Asus4
A
8va
Dm
w/ bar
B♭
8va
C
loco

Dm
C5
B♭
Em7♭5
1/2
D.S. al Coda
Coda
A
Asus4
A
3. Mis - ter Crow -
B♭5
stand - ing with their backs to the wall.
w/ bar
-1
-5
Interlude
A
Dm
B♭
*
-1/4
*Bend neck.
C
Dm
B♭

Em7♭5
Asus4
A
Bridge
Dm
B♭
C
Was it po-lem-i-c'lly sent?
Dm
B♭
Em7♭5
I wan-na know what you meant.
I wan-na know,
Asus4
A
I wan - na know what you meant.
Yeah.
Outro-Guitar Solo
Dm
Gm7
8va

C
8va
F
Bb
Em7b5
Asus4
A
Dm
Gm7
loco
1/2

Additional Lyrics

2. Mister Charming, did you think you were pure?
   Mister Alarming, in nocturnal rapport.
   Uncovering things that were sacred, manifest on this earth.
   Ah, conceived in the eye of a secret and they scattered the afterbirth.

3. Mister Crowley, won't you ride my white horse?
   Mister Crowley, it's symbolic, of course.
   Approaching a time that is classic, I hear the maidens call.
   Approach a time that is drastic, standing with their backs to the wall.

Rock 'N Roll Rebel

Words and Music by Ozzy Osbourne

B5
D5
E5 F#5
E5 F#5
they make for all of us. The
P.M.
Pre-Chorus
G5
Asus4
A
Min - i - stry of Truth that deals with pre - tense, The Min - i - stry of Peace that
let ring
A5
G5
sits on de - fense, I'm wash-ing my hands of what they're try - in' to do. It's a, me,
8va
Harm.
Pitch: G D
Chorus
A5
G5
D
Dsus2
E5
D5/E
it's a, me, it's a, you, it's a, you. I'm just a rock and roll reb - el,
loco
P.M.
let ring
P.M.
P.M.
P.M.

N.C.
E5
D5/E
N.C.
G5
A5
I'll tell you no lies.
They say I
semi-harm.
P.M.
E5
G5
D5
E5/D
D
E5
D5/E
wor - ship the dev - il,
they must be stu - pid or blind.
To Coda 2
To Coda 1
N.C.
G5
D5
E5
G5
D5
I'm just a rock and roll reb - el.
Ah, ha, ha, ha, ha!
Guitar Solo
F♯m7
E5
F♯5
E5
F♯5

D.S. al Coda 1
F♯m7
E5 F♯5
8va
loco
1 1/2
1
Coda 1
Guitar Solo
semi-harm.
E5
F♯5
* Tap w/ edge of pick, next 2 meas.

Bridge
B5
G5
They'll try play-ing with your heart, they know it rules your head. If
loco
mf
C♯5
F♯5
E5
D5
D5
they could read be-tween the lines you know they'd see the real
Guitar Solo
Half-time feel
A5
thing.
f
rake
1/2
A5
G5
rake

G5
C#5
A5
G5
F#5
8va
rake
1/2
1 1/2
B5
D5
A5
loco
B5
D5
A5
semi-harm.
B5
D5
C#5
8va
*Allow 2nd string to be caught under ring finger.
D5
loco
E5

End half-time feel
F#5
F#m7
8va
loco
tr
grad. bend
hold bend
*Trill by tapping w/ edge of pick, next 2 meas.

tr
E5 F#5
E5
F#5
grad. release

F#m7
A5 F#5
P.M.

D.S. al Coda 2
Coda 2
E5 F#5
E5
D5/E
reb - el.
P.M.

N.C.
E5
D5/E
N.C.
G5
A5
A rock and roll reb - el.
I'm just a rock and roll
semi-harm.
P.M.
E5
G5 D5
E5/D
D5
Outro-Guitar Solo
reb - el.
P.M.
P.S.
N.C.
G5
D5
8va
loco
P.H.
grad. bend & release

E5
G5
D5
E5/D
D5
loco
grad. bend
E5
D5/E
N.C.
G5
D5
E5
D5/E
N.C.
E5
D5/E
N.C.
G5
A5
E5
G5
D5
E5/D
D5

Additional Lyrics

2. They live a life of fear and insecurity.
And all you do is pray for their prosperity.

Pre-Chorus 2. The Ministry of Fear that won't let you live,
The Ministry of Grace that doesn't forgive.
Do what you will to try and make me conform.
I'll make you wish that you had never been born.

Chorus 2. 'Cause I'm a rock and roll rebel.
I'll do what I please.
Yes, I'm a rock and roll rebel,
And I'm as free as the breeze.
I'm just a rock and roll rebel.

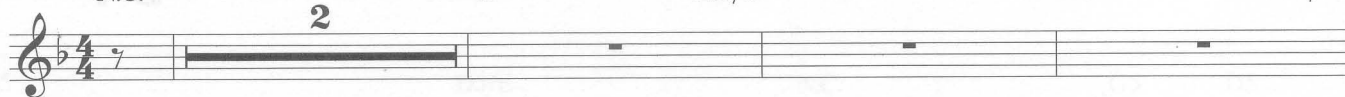
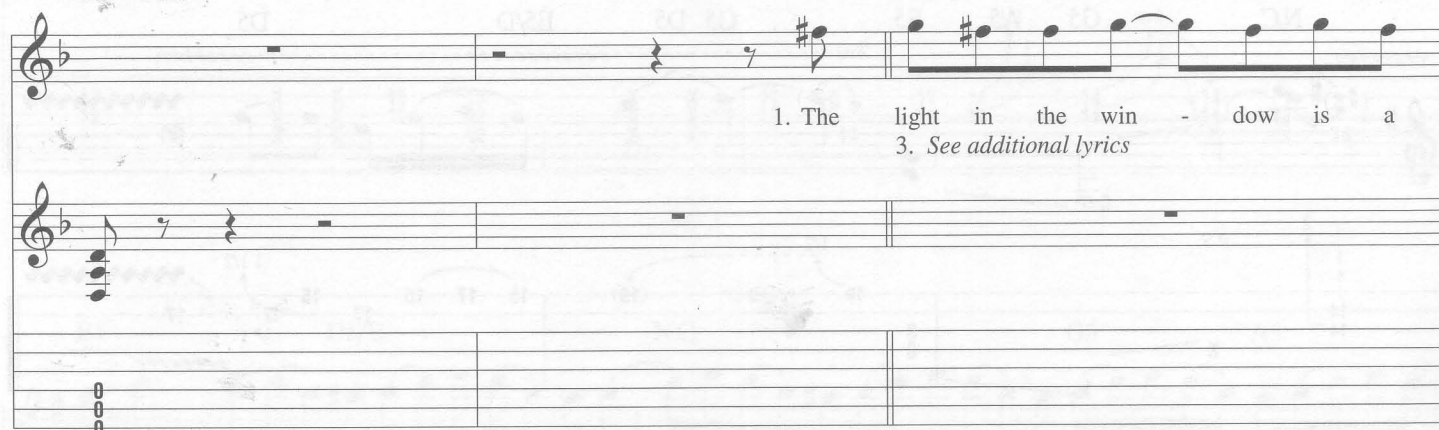
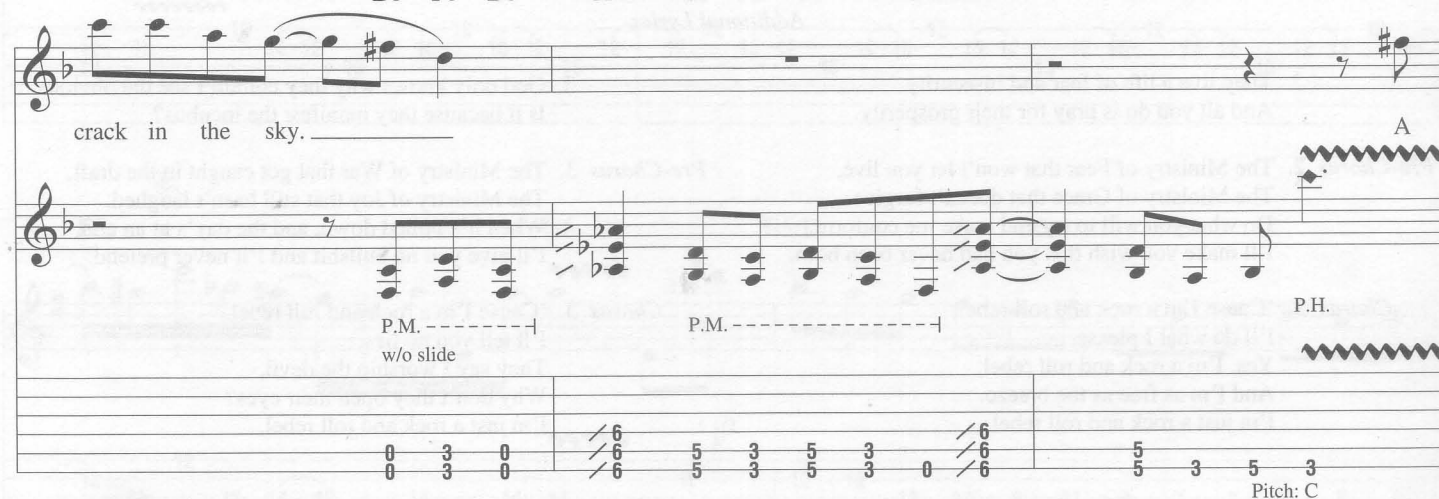
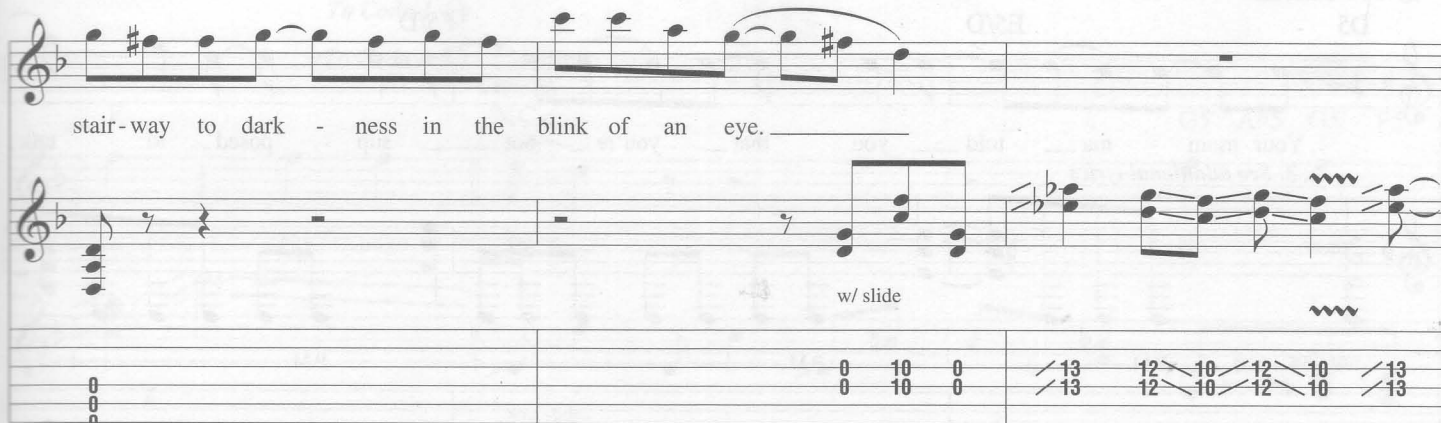
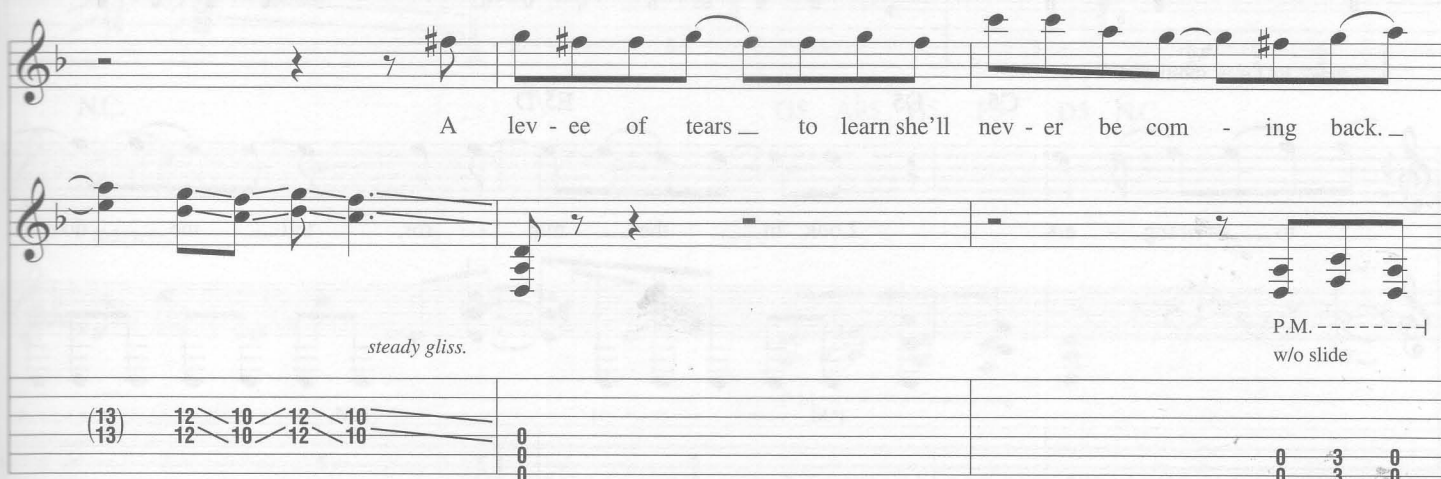
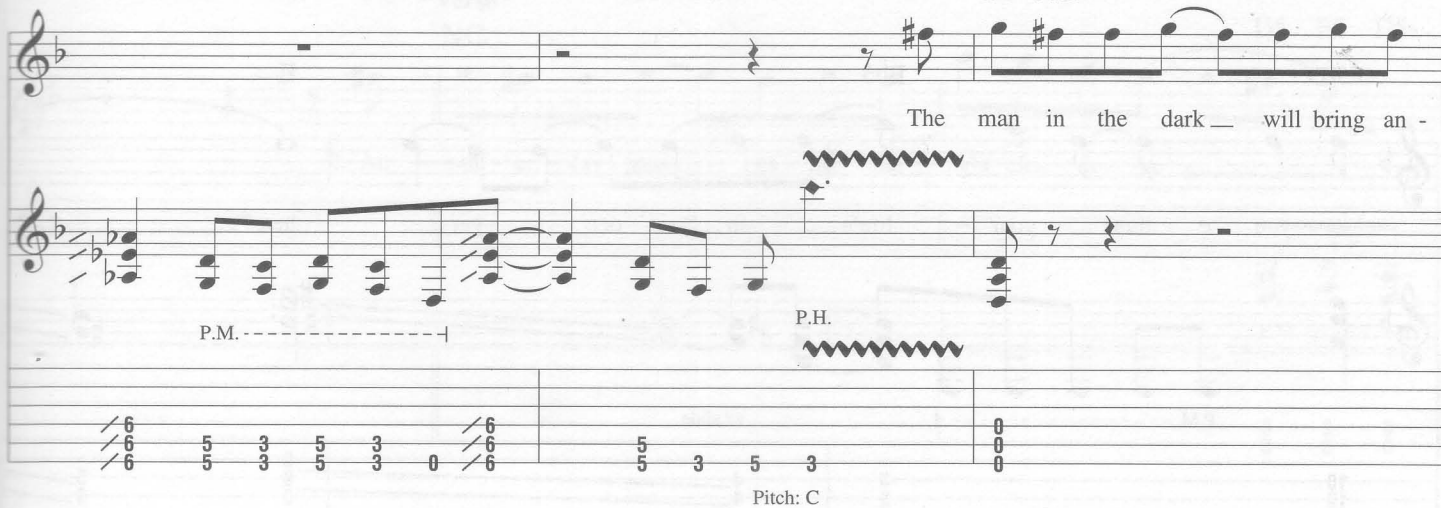
3. God only knows why they couldn't see the obvious.
Is it because they manifest the incubus?

Pre-Chorus 3. The Ministry of War that got caught in the draft,
The Ministry of Joy that still hasn't laughed.
When it's boiled down, and the day's at an end,
I'll give you no bullshit and I'll never pretend.

Chorus 3. 'Cause I'm a rock and roll rebel.
I'll tell you no lies.
They say I worship the devil,
Why don't they open their eyes?
I'm just a rock and roll rebel.

No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell

Drop D tuning down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

D5 N.C.
D5 F5 D5
A♭5 G5 F5 G5 F5 A♭5
stair-way to dark - ness in the blink of an eye.
w/ slide
G5 F5 G5 F5
D5 N.C.
D5 F5 D5
A lev - ee of tears to learn she'll nev - er be com - ing back.
steady gliss.
P.M.
w/o slide
A♭5 G5 F5 G5 F5 D5 A♭5
G5 N.C.
D5 N.C.
The man in the dark will bring an -
P.M.
P.H.
Pitch: C
D5 F5 D5
A♭5 G5 F5 G5 F5 A♭5
G5 F5 G5 F5
oth - er at - tack.
w/ slide
steady gliss.

Pre-Chorus
D5
E5/D
F5/D
B♭
1. Your mom - ma told you that you're not sup - posed to talk
2., 3. See additional lyrics
w/o slide
P.M.
2nd & 3rd times, substitute Fill 1
C5
D5
E5/D
to strang - ers. Look in the mir - ror, tell me do
F5/D
B♭5
E
you think your life's in dan - ger here?
w/ slide
Fill 1
tr

To Coda 1
To Coda 2
Chorus
F
N.C.
G5 A♭5 G5 F5
No more tears.
No more
w/o slide
P.M.
N.C.
G5 A♭5 G5 F5 D5 N.C.
tears.
P.M.
Verse
N.C.
D5 F5 D5
2. An - oth - er day pass - es as the night clos - es in.
P.M.
A♭5 G5 F5 G5 F5 D5 A♭5
G5 N.C.
D5 N.C.
The red light goes on to say it's
P.M.
P.H.
Pitch: C

D.S. al Coda 1
D5 F5 D5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
time to be - gin.
w/ slide
steady gliss.
Coda 1
Chorus
N.C.
1., 2., 3.
4.
G5 A♭5 G5 F5
tears.
No more
P.M.
Interlude
Slower ♩ = 76
D5
Bm
G7
E
D
D/C♯
w/ slide
w/ reverb & delay
dist. off
mf
* Vol. swell

E
G7
G
D
C
8va
loco
mf
f
w/ dist.
w/o slide
rake
B♭
G5
accel.
*Bend both notes w/ same finger.
Guitar Solo
Tempo I ♩ = 104
F5
G5
D5
C5

Additional Lyrics

Pre-Chorus 2. I see the man around the corner waiting, can he see me?
I close my eyes and wait to hear the sound of someone screaming here.

3. So now that it's over, can we just say goodbye?
I'd like to move on and make the most of the night.
Maybe a kiss before I leave you this way.
Your lips are so cold, I don't know what else to say.

Pre-Chorus 3. I never wanted it to end this way, my love, my darling.
Believe me when I say to you in love I think I'm falling here.

Shot in the Dark

Words and Music by Ozzy Osbourne and Phil Soussan

Verse
Bsus2
G6
1. Out on the streets, I'm stalk-ing the night, I can hear my heav - y
2. See additional lyrics
loco
mf
let ring
dist. off
Bsus2
breath - ing. Paid for the kill, but it does-n't seem right,
G6
Pre-Chorus
3rd time, substitute Fill 1
G
some - thing there I can't be - lieve in.
1. Voic - es are call - ing from
2., 3. See additional lyrics
w/ dist.
P.M.
Fill 1
8va

Bm
in - side my head.
I can hear them,
I can hear them.
P.M.
G
F♯5
Van - ish - ing mem - 'ries of things that were said,
they can't try to hurt me
Chorus
B5
now.
But a shot in the dark,
E5
D5
B5
C5
one step a - way from you.
Just a shot in the dark,

1.
E5
D5
B5
C5
al - ways creep - ing up on you.
P.M.
Bm7
Al - right.
P.M.
G
8va
loco
P.H.
Pitch: D♯
2.
C5
B5
can do. Just a shot in the dark,

To Coda

E5 D5 B5 C5

al - ways creep - ing up on you. Al -

P.M.

Interlude

C D C

right.

P.M. P.M. P.M.

Bm7
Just a shot in the dark.
P.H.
P.M.
Pitches: D E D
G
Bm7
let ring
let ring
Begin fade
G
Just a shot in the dark.
Bm7
G
Just a shot in the dark.

*Bend behind the nut.

Additional Lyrics

2. Taught by the powers that preach over me,
I can hear their empty reasons.
I wouldn't listen, I learned how to fight,
I opened up my mind to treason.

Pre-Chorus 2. But just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.

Pre-Chorus 3. They're just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.